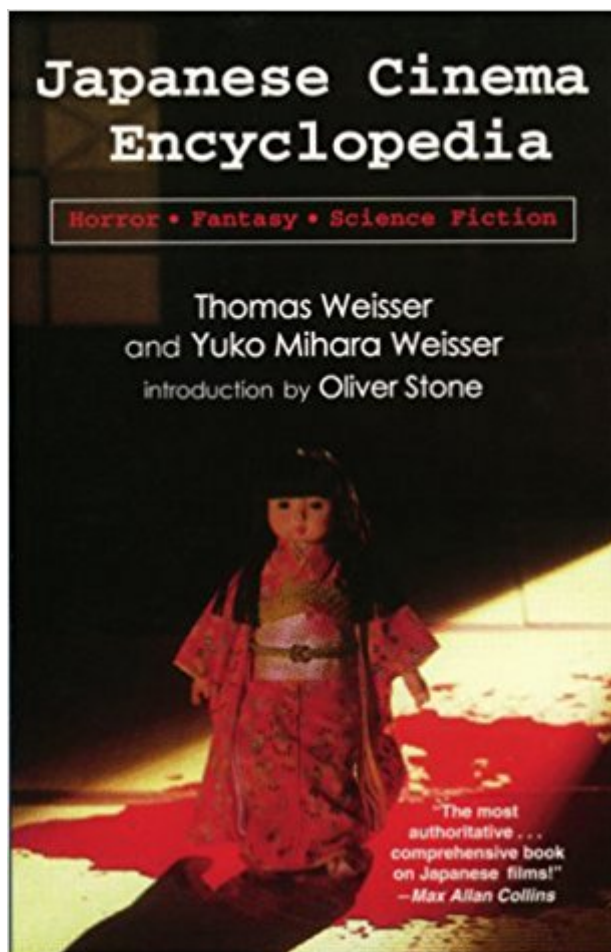


The book was found

Japanese Cinema Encyclopedia: The Horror, Fantasy, And Sci Fi Films



Synopsis

Those familiar with the author's previous forays into the world of Hong Kong Cinema and Spaghetti Westerns will know pretty much what to expect here, and it falls far short of any dictionary definition of "essential". Short, cursory capsule reviews, short on insight, style and cultural context and high on typographical and factual errors, accompanied by an arbitrary star rating from one to four. The main virtue of Weisser's self-published book is its rigorously completist approach. Even though it states that it is not the aim to include every single film from Japan ever released, with separate editions available for a more complete look at Horror, Science Fiction and Fantasy, and Sex Films, and one planned for animation ("please check our subsequent books" [sic], Weisser writes in the intro for the fourth edition), this initial volume certainly covers a lot of films and does give quite a good indication as to how much is actually out there.

Book Information

Series: Japanese Cinema Encyclopedia, the Horror, Fantasy, and Sci Fi Films (Book 1)

Paperback: 325 pages

Publisher: Vital Books, Inc.; 1st edition (September 28, 1997)

Language: English

ISBN-10: 1889288519

ISBN-13: 978-1889288512

Product Dimensions: 5.5 x 1 x 8.5 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 2.5 out of 5 stars 6 customer reviews

Best Sellers Rank: #2,466,119 in Books (See Top 100 in Books) #88 in [Books > Humor & Entertainment > Pop Culture > Reference](#) #160 in [Books > Reference > Encyclopedias & Subject Guides > Science Fiction & Fantasy](#) #249 in [Books > Humor & Entertainment > Movies > Encyclopedias](#)

Customer Reviews

Thomas Weisser is extremely dedicated to Asian cult cinema, writing books such as The Japanese Cinema Encyclopedia. Assistant author

I have read the reviews and, hey, to each his own. I practically grew up watching Japanese sci-fi flicks particularly those aired on Saturday mornings here in New York City. The book is a quick reference, love the photos and info (and the voluptuous Japanese actresses that go with

them!)-yes, they're all here: Gamera the flying turtle, Gojira (aka Godzilla), Baragon, every movie with every conceivable Japanese monster you can imagine ---you name them, they're HERE!! All the essential favorites! Love this book and as a diehard fan, I wish I could be at liberty to label this work a TEN STAR!!!

This book is a very informative, interesting book. It's all about Japanese horror cinema, as well as Japanese art films, and Japanese Cyberpunk. It's a very thorough collection, that contains a forward by Oliver Stone ("World Trade Center"). My only complaint is that the author, Thomas Weisser, is totally biased. To Weisser, no film can be flawed, as long as it's Japanese. But, as a film critic, that is a cinematically-fatal mistake. Many of the dozens of reviews in this book are totally wrong. I mean, do any of the films in the "Guinea Pig" series deserve any more than 1 star out of 5? And is "All Night Long 3: The Final Atrocity" really better than the first two films? Or is it worse? Much, much worse? If you are one of the many people who are absolutely convinced that Japanese filmmakers can do no wrong, and that no Japanese film in the history of that nation has ever sucked, then this is the perfect book for you! But, if you're realistic about Japanese cinema, then I can only semi-recommend it.

Here is a shining little star in the otherwise empty universe of the Japanese Cinema reference books. Why a "little" star? And who is the reader? For serious buffs ("otakus" of Japanese movies) it contains not enough info, and has too many gaps (where, for example, is "Kujakuoh"?). On the other hand, in case of beginners of the genre, it is almost sealed by the red tape. Personally, I enjoyed it, but what about the others?

I really wonder about this author. He professes to love the Asian cinema so much yet what he writes about Asian men and women tends to be degrading. Regarding women, the author obsesses on appearance rather than acting ability. As for men, he has a tendency to lump them into a faceless, violent, crazed mass. I'm not really sure if this author means it or not, but his books have the feeling of borderline racism or voyeurism disguised as movie reference books. The subject of Asian cinema deserves much better than this and Asian people should be outraged.

This would have been a very interesting book but there are simply too many factual and typographical errors to recommend it. As far as I'm concerned, the book's only redeeming value is in the cross-listings given in each entry, which allow basic navigation through this genre for those who

are new to it.

Did Thomas Weisser actually watch any of these movies before writing about them? I find that hard to believe as I've managed to track down a lot of these films, only to find them completely different than his reviews. Weisser's never had much credibility - this just continues to add to his legend.

[Download to continue reading...](#)

Japanese Cinema Encyclopedia: The Horror, Fantasy, and Sci Fi Films Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) Japanese Gardens: An Introduction to Japanese Gardens and Their Design Principles (Japanese Gardens, Japanese Garden Designs, DIY Japanese Gardening, Japanese ... Japanese Landscape Design Book 1) I Love My Dad (japanese kids books, japanese children books): kids books in japanese, japanese baby books, children japanese books (Japanese Bedtime Collection) (Japanese Edition) I Love My Mom (japanese kids books, japanese children stories, bilingual japanese books): japanese for kids (English Japanese Bilingual Collection) (Japanese Edition) Jungian Reflections within the Cinema: A Psychological Analysis of Sci-Fi and Fantasy Archetypes (Events of the Twentieth Century) Children's book: Where is Santa. Santaha dokoda: Children's English-Japanese Picture Book (Bilingual Edition), Japanese kids book, Japanese Baby book, Japanese ... Japanese English books for children 1) The Encyclopedia of Underground Movies: Films from the Fringes of Cinema Game of Thrones: 100 Question Trivia Game For True Fans (Epic Fantasy Series, Game of Thrones Books, Game of Thrones, Fantasy Books) (Epic Fantasy, Fantasy ... TV, TV Guide, Game of Thrones Book) Get Started in Writing Science Fiction and Fantasy: How to write compelling and imaginative sci-fi and fantasy fiction Monsters Are Attacking Tokyo!: The Incredible World of Japanese Fantasy Films How to Write Realistic Monsters, Aliens, and Fantasy Creatures: The Top Writer's Toolkit for Fantasy, Horror, and Science Fiction (How to Write Realistic Fiction Book 3) Japanese Short Stories for Beginners: 8 Thrilling and Captivating Japanese Stories to Expand Your Vocabulary and Learn Japanese While Having Fun Japanese Edition Building a Home Movie Studio and Getting Your Films Online: An Indispensable Guide to Producing Your Own Films and Exhibiting Them on Today's Hottest Source - The Internet Living Language Japanese Complete Course, Revised & Updated (40 Lessons on 3 Compact Discs * Coursebook * Japanese-English/English-Japanese Dictionary) (English and Japanese Edition) Yokai Museum: The Art of Japanese Supernatural Beings from YUMOTO Koichi Collection (Japanese, Japanese and Japanese Edition) Peekaboo baby. Japanese Baby Book: Children's Picture Book English-Japanese (Bilingual Edition) Bilingual Picture book in English and Japanese ... for children)

(Volume 1) (Japanese Edition) My Daddy is the best!: (Bilingual Edition) English Japanese Children's Picture Book Bilingual Picture book in English and Japanese, Japanese kids book ... for children) (Volume 7) (Japanese Edition) Weimar Cinema: An Essential Guide to Classic Films of the Era (Film and Culture Series) The Classical Mexican Cinema: The Poetics of the Exceptional Golden Age Films (Texas Film and Media Studies)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)